

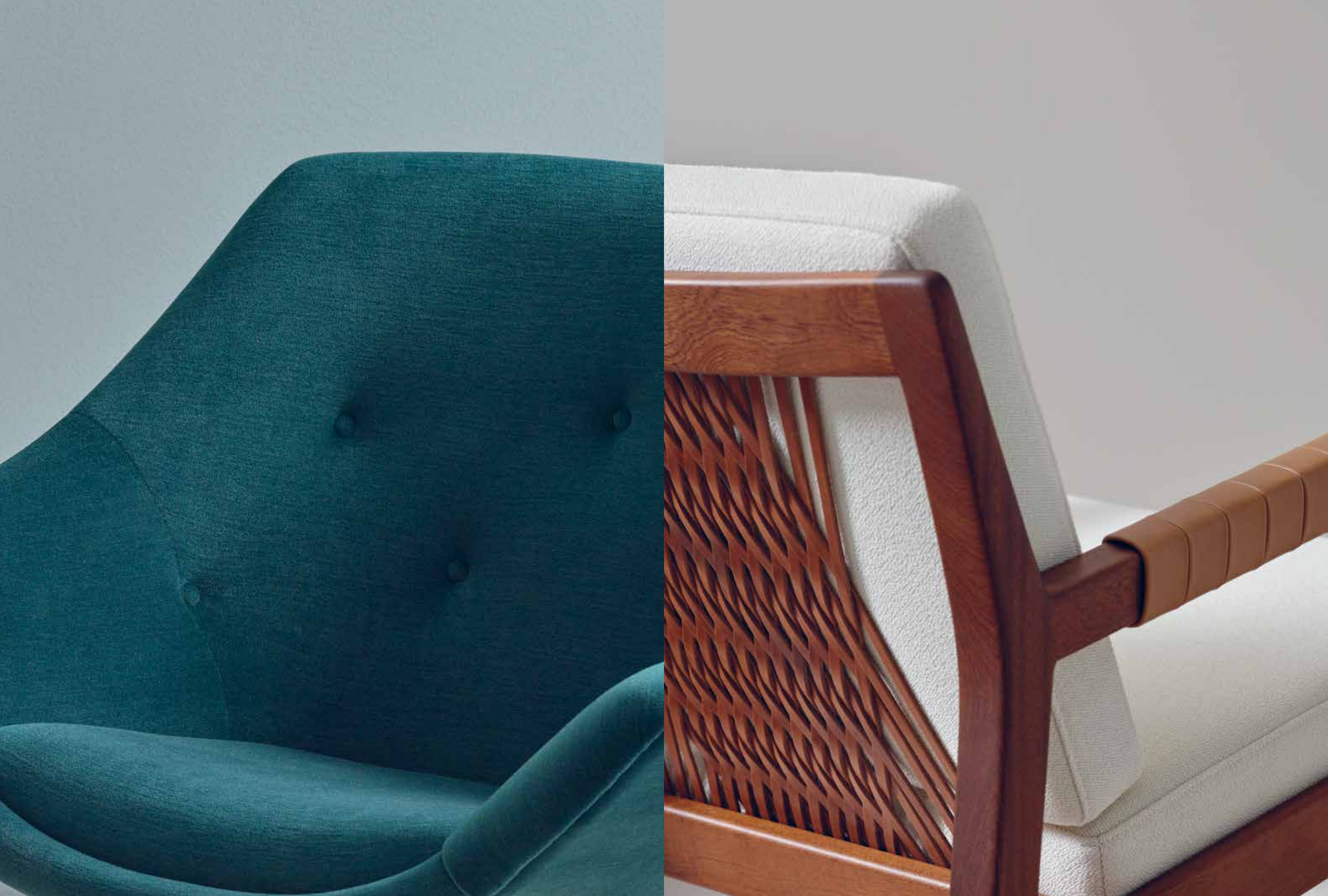
Ornã



DISTINCTIVE LEGACY

Honouring the legacy of Finnish design pioneer Carl Gustaf Hiort af Ornäs, each piece of furniture by Ornäs blends the past together with the present and future. Decades ago, Hiort af Ornäs created furniture that embodied modernism in its sculptural design, distinctive aesthetic and uncompromising craftsmanship. To this day, the iconic pieces exude beauty and stand out with their pared-down elegance.

The heritage continues in every piece handcrafted at the Ornäs workshop in Finland. We believe that iconic furniture is meant to be used. The quality and inimitable artistic forms maintain their appeal decade after decade, yet what breathes the tradition of Scandinavian design to life is people. We hope every Ornäs piece brings lasting joy wherever its home may be.



ORNÄS
DESIGN & CRAFTSMANSHIP



Rialto lounge chairs and Capri coffee table were part of the designer's own living room interior.

Ornäs was born from a desire to continue the ground-breaking life's work of Finnish design pioneer Carl-Gustaf Hiort af Ornäs (1911-1996). It is a legacy we wish to cherish and preserve. Our story dates back to 1945 when Hiort af Ornäs established a joinery workshop in Helsinki that allowed him to cooperate seamlessly with cabinetmakers and create contemporary furniture on his own terms. At Ornäs, we continue to uphold the same values. We share his belief in distinctive design steered by a sculptural aesthetic, timeless quality and traditional yet innovative craftsmanship, right down to the finest detail. Today, the iconic design classics of Hiort af Ornäs form the solid core of the collection. We adhere to his principles of sustainability also in our new designs. Tradition lives on in every intricately finished Ornäs piece created by uncompromising craftsmen at our workshop in Finland. In a constantly changing world, we stand for durability. Our furniture is always designed and crafted for generations to come.

Janne Ylönen
CEO
ORNÄS OY



Snapshot from the Puunveisto Oy workshop in the 1950s. In the background, designer Hiort af Ornäs looks on as the frame of a Siesta lounge chair is being moulded.



SIESTA LOUNGE CHAIR
1952

GRAND PEDRO LOUNGE
CHAIR AND PEDRO SOFA
1952



INDIVIDUAL AND DURABLE

Elegant and sophisticated, luxurious and distinguished, cosy and inviting, functional and pared-down. Ornäs collection is all this and more. Our collection is born from a dialogue between change and continuum. Paying homage to the unique design legacy of Hiort af Ornäs, every piece stands for longevity.

Our passion for distinctive design, outstanding craftsmanship and timeless quality is reflected in every Ornäs piece, whether designed today or decades ago. Our furniture imparts an understated elegance and timeless beauty to any interior, bringing a unique touch to private residences and public spaces alike.

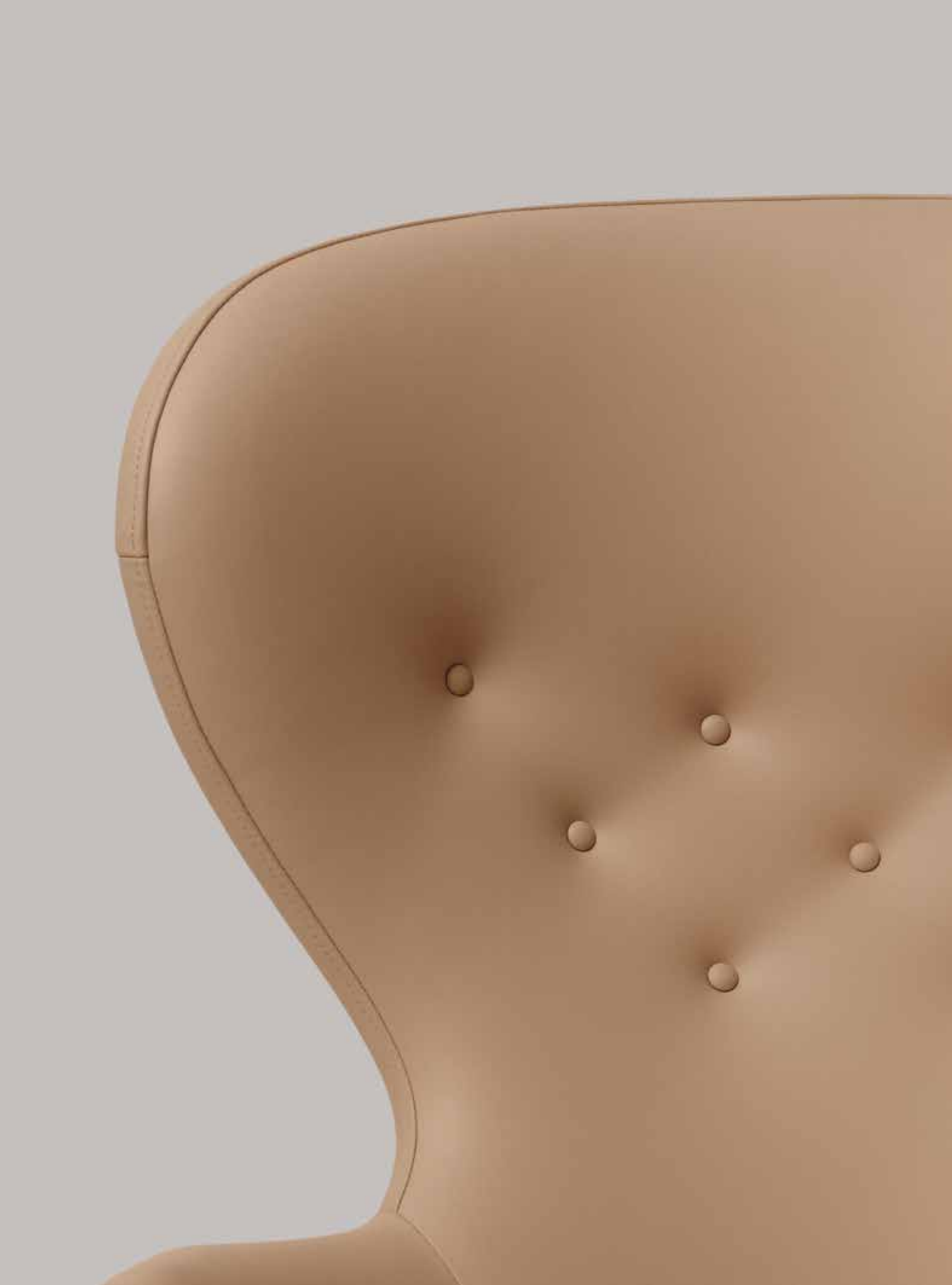


SIESTA

Siesta was born from Hiort af Ornäs' pursuit for a perfect lounge chair that would suit any interior and resemble a comfortable lap to rest in. The distinctive design, perfectly balanced sculptural form and carefully considered functionality have made the Siesta lounge chair a true classic. Originally designed in 1952, Siesta still offers its embracing ergonomics today.

Hiort af Ornäs painstakingly perfected the Siesta chair for years before it reached its final organic form in 1952. He created numerous wax-moulded and plaster cast models and a series of prototypes that he kept refining during his quest for perfection.

Before launching the Siesta lounge chair, Hiort af Ornäs asked his employees to sit reading and knitting in the chair for hours, then probed them in detail about how comfortable they found it. The curves of the backrest and angle of the seat are designed to offer ideal support while sitting, and the delicate design charms with its harmonious beauty.





RIALTO

The sculptural Rialto lounge chair is a masterpiece in carpentry. Originally designed for the Milan Triennial in 1957, Rialto combines streamlined design with carefully finished details.

With his background in architecture Hiort af Ornäs approached furniture design like a sculptor. His furniture looks beautiful from any angle, often revealing intriguing details in the most surprising places. No need to hide anything against a wall – Rialto is like a sculpture that can be placed in any part of a room. The streamlined design and sophisticated details engage in a fascinating dialogue. The braided leather straps at the back and curved legs shaped from a single piece of wood give Rialto its unique appearance.

RIALTO LOUNGE CHAIR 1957

The final look of the chair depends on the selected wood type, upholstery and back and armrest finish. The frame is available in three options: oak, birch, mahogany and walnut. The backrest can be chosen in exquisite leather braiding or stunning raw linen. The versatile Rialto lounge chair suits any space and ambience.





VÄLIPALA

The Välipala shelf unit designed in the late 1950s insightfully showcases Hiort af Ornäs' aim for unique design. The name means 'snack' in Finnish, referring to the middle blocks that can be arranged between the shelves according to one's liking to create numerous combinations.

Välipala's light and airy, ingenious design stems from sophisticated, carefully thought-out solutions. The middle blocks taper towards the front, which creates a lovely interplay of light and shadow. The discreet details form an elegant backdrop that accentuates displayed books and favourite objects. The handcrafted shelves are available in several widths, making the shelf unit adaptable for larger and smaller rooms alike. You can easily reassemble and extend the shelf unit and rearrange the divisions. Hiort af Ornäs designed Välipala as a storage solution for modern homes. It turned out to be much more – a contemporary classic.



VÄLIPALA
1950s

The shelf unit was named after the middle blocks that can be placed in the desired position to create unique combinations.



MANDARIINI

The revolving Mandariini lounge chair combines a futuristic form with a timeless appeal. Designed in 1960, the chair plays with contrasts, juxtaposing industrial steel with natural solid wood. Its cup-like rotating seat is connected to a hardwood-lined steel leg. This visually intriguing, comfortable and durable chair is a perfect choice for both homes and public spaces.

The seat of the Mandariini chair is reminiscent of Japanese origami. Hiort af Ornäs once said that during the design phase he would sit at his kitchen table night after night cutting and folding paper in an effort to design a cone-shaped chair. "I played with the idea of a cone and the different ways it could be cut for a couple of years. I kept thinking about it because a plywood press can easily cut out a cone." Mandariini is testament to the manufacturing process being an endless source of inspiration for the designer.

The streamlined leg structure counterbalances the curved shape of the seat. "I thought about a traditional English horse carriage, which became a starting point for the model. The curved forms of a cone need to be balanced with straight lines."





KOLMIOJALKA CONSOLE TABLE AND BENCH
1950s

STUDIO COFFEE TABLE
1960s





NÄYTTELY DISPLAY CABINET

The Näyttely display cabinet juxtaposes elegant beauty with multifunctionality. Light flows freely through the glass doors and walls, giving the cabinet with a solid wood structure a light and airy feel.

The hand-cut glass shelves make sure vignettes of treasured objects stand in the limelight, while the glass doors protect books and tableware from dust. The cabinet is suitable for many uses and different rooms in the home. With its beautiful finish on the back, Näyttely can also be used as a room divider. Hiort af Ornäs originally designed the Näyttely display cabinet in 1955 as an interior element for Finnish embassies. Each cabinet is still handmade in Finland to the finest detail using the same original methods. The versatile cabinet suits different types of interiors depending on the selected type of wood, surface finishing and material at the back. Oak, walnut, mahogany and pale Scandinavian birch can be combined equally well with raw linen or black, clear or mirrored glass.

NÄYTTELY DISPLAY CABINET 1955

As all of the products, the cabinet is available in four different wood options.

CARAVELLE FOOTSTOOL 1960s

CARAVELLE BENCH 1960s



ÅRE SOFA
1958

The beautifully crafted Åre sofa is also highly practical. The two-part frame is easy to take apart and reassemble. In addition to the fixed and buttoned upholstery, you can choose washable loose covers.





LEHTI LOUNGE CHAIR
CAPRI TABLES 1960s

LEHTI LOUNGE CHAIR 1956

Designed in the 1950s, the Lehti lounge chair was ahead of its time. The leg structure made of metal tubing gives the chair a light and airy feel. Several leg colours available.





OS-30, OS-ROUND
AND OS-40
2018

The delicate and versatile small tables in the Ornäs Design Studio collection are equally suited as coffee or side tables.

PEDRO SOFA 1952
AND CARAVELLE
OCCASIONAL TABLE
1950s





PEDRO 1952 AND
ALTO PEDRO 1952

ALTO PEDRO 1952
KOLMIOJALKA
OCCASIONAL TABLE
1950s





COLLECTION

The exact dimensions, materials and finishing options are shown on the following pages. Each Ornäs piece is handcrafted for special order.

FINEST MATERIALS

At Ornäs, we are passionate about materials. Only with the finest quality can we produce genuine Ornäs products that reflect our values and commitment to longevity. In our workshop, carefully selected materials, finest solid wood qualities, soft leather and upholstery fabrics turn into durable Ornäs pieces.

We value natural materials that age beautifully and last from one generation to another – a timeworn patina adding another layer of beauty with its stories to tell.

Wood is both our passion and endless source of inspiration – just like it was for

Hiort af Ornäs when he created the very first Ornäs pieces in the 1940s.

We specialise in solid wood, ranging from pale Scandinavian to darker wood qualities. Seeing how the wood quality influences the final appearance of a product is always a fascinating process. Every Ornäs piece is available in four options: oak, birch, mahogany and walnut.

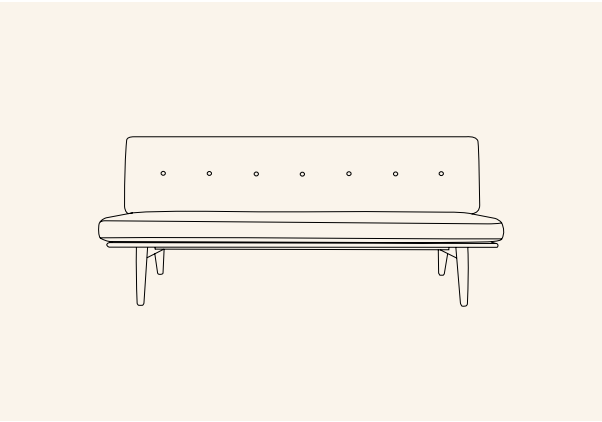
In upholstered products, the selected fabric determines the final appearance.

Tightly woven wool, exclusive bouclé or soft and smooth velvet will look and feel different. The world of fabrics is almost endless, and many of our products are available by special order in a wide variety of fabrics. To help your decision, we have curated our recommendations for each Ornäs piece. We primarily use upholstery fabrics from Kvadrat and Lauritzon.

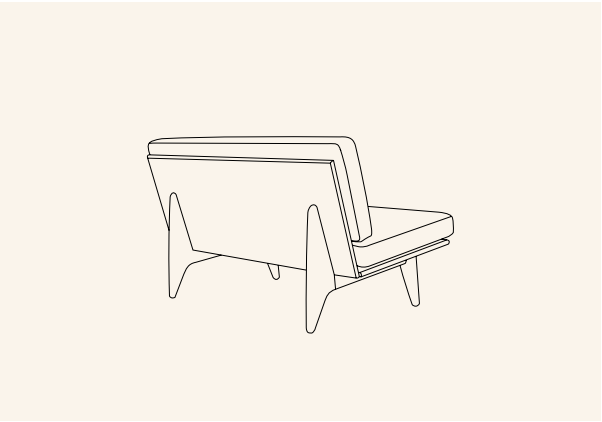


Every Ornäs piece comes in four different wood qualities, oak, birch, mahogany and walnut. Examples of our numerous colour and finishing options are shown above.

SOFAS

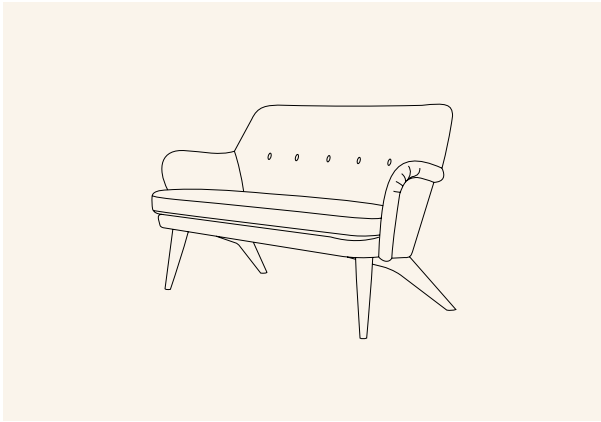


ÅRE	1958
3-Seater Sofa	ORNÄS HERITAGE COLLECTION
W 188 cm H 74 cm D 77 cm	
Seat height	41 cm
Seat depth	54 cm
Recommended fabric	Lido, Orsetto, Hallingdal
Recommended leather	Linea, Savanne, Amburgo
Frame	Birch, oak, mahogany, walnut
Seat and back	Button or no buttons



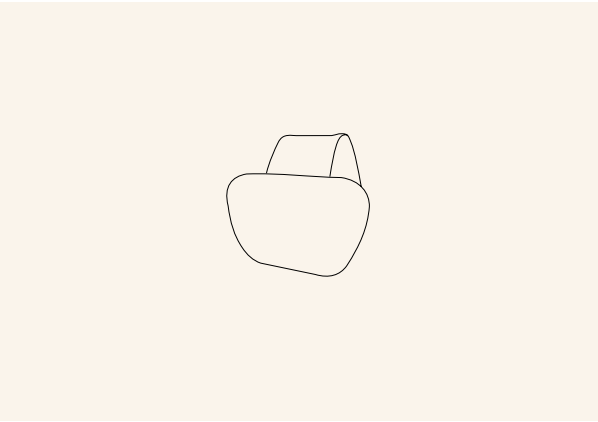
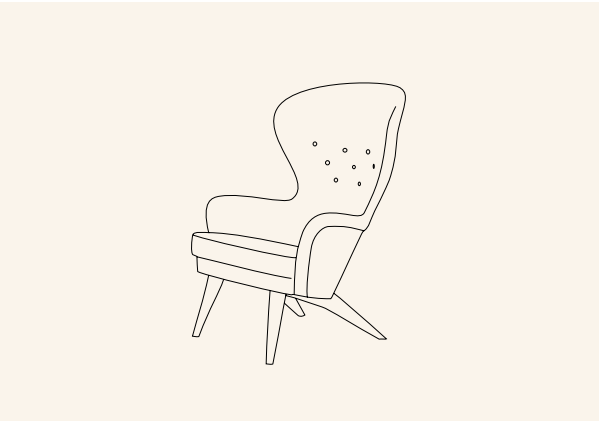
ÅRE	1958
2-Seater Sofa	ORNÄS HERITAGE COLLECTION
W 128 cm H 74 cm D 77 cm	
Seat height	41 cm
Seat depth	54 cm
Recommended fabric	Lido, Orsetto, Hallingdal
Recommended leather	Linea, Savanne, Amburgo
Frame	Birch, oak, mahogany, walnut
Seat and back cushions	Button or no buttons

SOFAS



PEDRO	1952
Sofa	ORNÄS HERITAGE COLLECTION
W 144 cm H 75 cm D 70 cm	
Seat height	fixed seat 40 cm / cushion 43 cm
Seat depth	fixed seat 46 cm / cushion 50 cm
Recommended fabric	Hallingdal, Vidar, Orsetto, Gentle
Recommended leather	Linea, Savanne, Amburgo
Legs	Birch, oak, mahogany or walnut
Options	Button back or no buttons

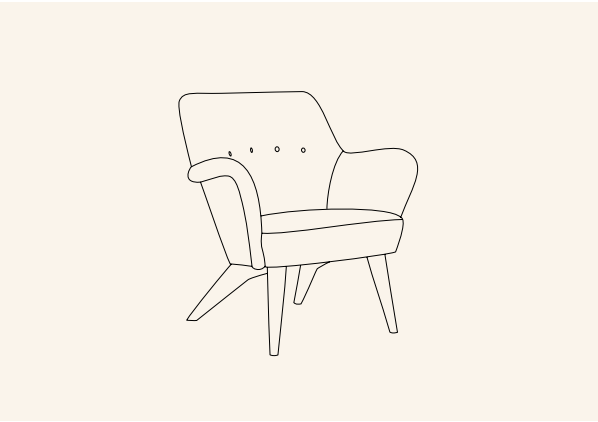
LOUNGE CHAIRS



SIESTA1952	
Lounge Chair	ORNÄS HERITAGE COLLECTION
W 74 cm H 100 cm D 83 cm	
Seat height	
Seat depth	
Recommended fabric	Hallingdal, Vidar, Orsetto, Gentle
Recommended leather	Linea, Savanne, Amburgo
Legs	Birch, oak, mahogany or walnut

SIESTA1952	
Headrest	ORNÄS HERITAGE COLLECTION
W 27 H 16	
Recommended fabric	Same as for the Siesta Lounge Chair.

LOUNGE CHAIRS



PEDRO1952	
Lounge Chair	ORNÄS HERITAGE COLLECTION
W 78 cm H 75 cm D 70 cm	
Seat height	
Seat depth	
Recommended fabric	Hallingdal, Vidar, Orsetto, Gentle
Recommended leather	Linea, Savanne, Amburgo
Legs	Birch, oak, mahogany or walnut
Options	With or without buttons

GRAND PEDRO1952	
Lounge Chair	ORNÄS HERITAGE COLLECTION
W 73 cm H 80 cm D 75 cm	
Seat height	
Seat depth	
Recommended fabric	Hallingdal, Divina, Vidar, Gentle
Recommended leather	Linea, Savanne, Amburgo
Legs	Birch, oak, mahogany or walnut
Button back	

LOUNGE CHAIRS



ALTO PEDRO	1952
Lounge Chair	ORNÄS HERITAGE COLLECTION
W 81 cm H 75 cm D 75 cm	
Seat height	43 cm
Seat depth	50 cm
Recommended fabric	Hallingdal, Vidar, Orsetto, Gentle
Recommended leather	Linea, Savanne, Amburgo
Legs	Birch, oak, mahogany or walnut
Options	Back cushion with or without buttons

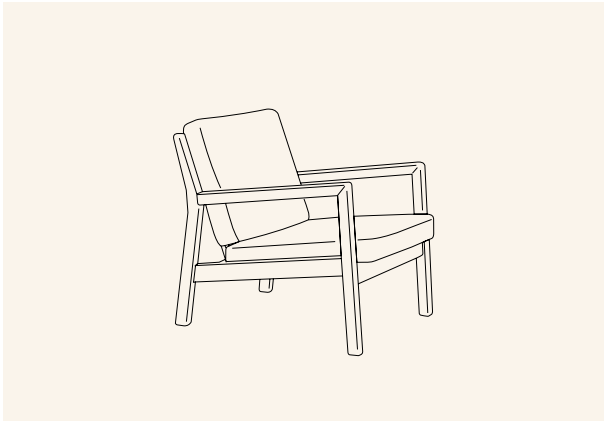


LEHTI	1956
Lounge Chair	ORNÄS HERITAGE COLLECTION
W 62 cm H 70 cm D 71 cm	
Seat height	41 cm
Seat depth	45 cm
Recommended fabric	Hallingdal, Vidar, Tonica, Gentle
Recommended leather	Savanne, Amburgo
Legs	Steel
Options	Chrome, brass, copper or bronze-coloured coating, black or white painted

LOUNGE CHAIRS



MANDARIINI	1960
Rotating Lounge Chair	ORNÄS HERITAGE COLLECTION
W 77 cm H 74 cm D 70 cm	
Seat height	40 cm
Seat depth	46 cm
Recommended fabric	Hallingdal, Vidar, Tonus, Gentle
Recommended leather	Savanne, Amburgo
Wooden parts of the legs	Birch, oak, mahogany or walnut
Metal parts of the legs	Chrome-plated or black painted steel



RIALTO	1957
Lounge Chair	ORNÄS HERITAGE COLLECTION
W 65 cm H 73 cm D 71 cm	
Seat height	39 cm
Seat depth	47 cm
Recommended fabric	Tonus, Vidar, Orsetto
Recommended leather	Linea, Savanne, Amburgo
Frame	Birch, oak, mahogany or walnut
Back	Natural linen or braided leather strap, colours black, cognac or nude
Arms	Leather strap (black, cognac or nude) or without leather strap
Back cushion	Button or no buttons

BENCHES AND FOOTSTOOLS



KOLMIOJALKA1950s	
Bench	ORNÄS HERITAGE COLLECTION
W 130, 150, 180 or 200 cm H 40 or 46 cm D 50 cm	
Recommended fabric	Hallingdal, Tonica, Divina
Recommended leather	Linea, Savanne, Amburgo
Frame	Birch, oak, mahogany or walnut

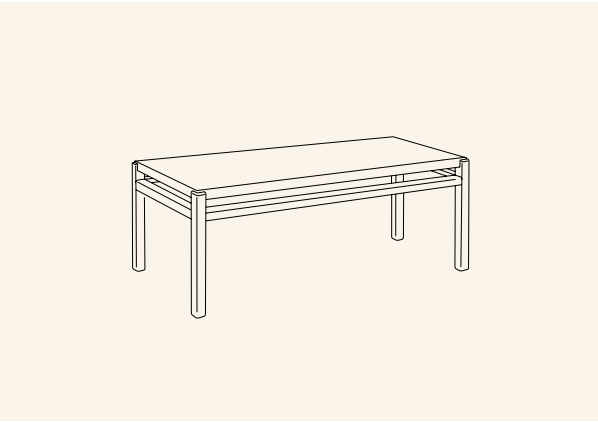


KOLMIOJALKA1950s	
Console Table	ORNÄS HERITAGE COLLECTION
W 130, 150, 180, 200 or 300 cm H 38 or 44 cm D 50 cm	
Lid wood type	Birch, oak, mahogany or walnut
Legs wood type	Birch, oak, mahogany or walnut

BENCHES AND FOOTSTOOLS

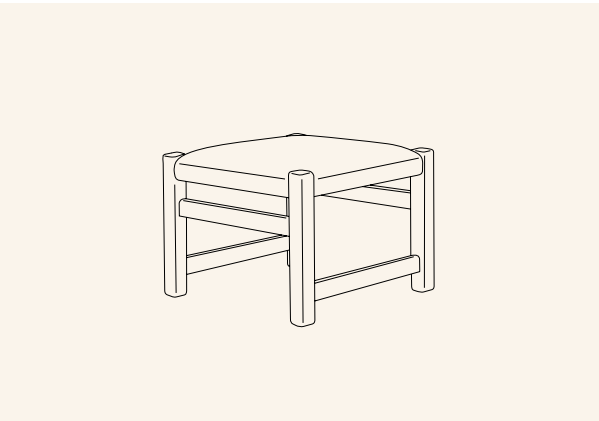


CARAVELLE1960s	
Bench	ORNÄS HERITAGE COLLECTION
W 130 or 150 cm D 52 cm H 48 cm	
Recommended fabric	Tonus, Vidar, Gentle
Recommended leather	Linea, Amburgo, Vegetal
Frame	Birch, oak, mahogany or walnut



CARAVELLE1950s	
Console Table	ORNÄS HERITAGE COLLECTION
W 130 or 150 cm H 48 cm D 52 cm	
Type of material	Birch, oak, mahogany or walnut

BENCHES AND FOOTSTOOLS



CARAVELLE	1960s
Footstool	ORNĀS HERITAGE COLLECTION
W 47 cm H 35 cm D 47 cm	
Recommended fabric	Tonus, Vidar, Gentle
Recommended leather	Linea, Amburgo, Vegetal
Frame	Birch, oak, mahogany or walnut



CARAVELLE	1960s
Footstool with braided leather straps	ORNĀS HERITAGE COLLECTION
W 47 cm H 35 cm D 47 cm	
Leather	Black, cognac or nude
Frame	Birch, oak, mahogany or walnut

BENCHES AND FOOTSTOOLS



SIESTA	2017
Footstool	ORNĀS HERITAGE COLLECTION
W 52 cm H 32 cm D 40 cm	
Recommended fabric	Hallingdal, Vidar, Orsetto, Gentle
Recommended leather	Linea, Savanne, Amburgo
Legs	Birch, oak, mahogany or walnut

TABLES



STUDIO	1960s
Coffee table	ORNĀS HERITAGE COLLECTION
W 145 cm H 49 cm D 55 cm	
Material	Birch, oak, mahogany or walnut

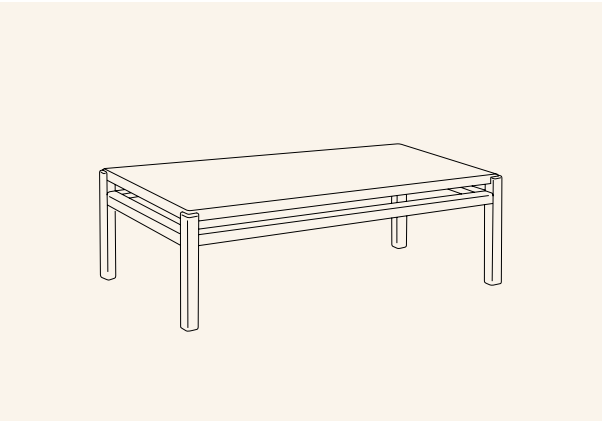
TABLES



CARAVELLE1950s	
Coffee Table	ORNĀS HERITAGE COLLECTION
W 90 cm H 42 cm D 90 cm	
Material	
	Birch, oak, mahogany or walnut



CARAVELLE1950s	
Occasional Table	ORNĀS HERITAGE COLLECTION
W 64 cm H 46 cm D 64 cm	
Material	
	Birch, oak, mahogany or walnut



CARAVELLE1950s	
Coffee Table	ORNĀS HERITAGE COLLECTION
W 120 cm H 42 cm D 60 cm	
Material	
	Birch, oak, mahogany or walnut



CAPRI1960s	
Coffee Table	ORNĀS HERITAGE COLLECTION
W 130 cm H 49 cm D 55 cm	
Material	
	Birch, oak, mahogany or walnut

TABLES



OS-40 ORGANIC2018	
Coffee Table	ORNĀS DESIGN STUDIO
W 90 cm H 52,5 cm D 53,5 cm	
Material	
	Birch, oak, mahogany or walnut



OS-20R ROUND2018	
Side Table	ORNĀS DESIGN STUDIO
Ø 54,5 cm H 52,5 cm	
Material	
	Birch, oak, mahogany or walnut



OS-30 RECTANGULAR2018	
Coffee Table	ORNĀS DESIGN STUDIO
W 110 cm H 52,5 cm D 53,5 cm	
Material	
	Birch, oak, mahogany or walnut



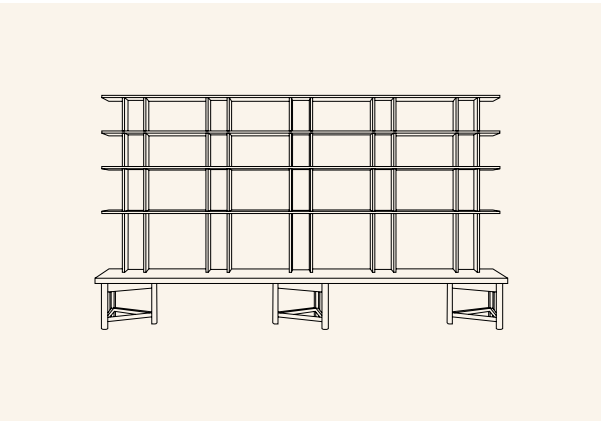
OS-20S SQUARE2018	
Side Table	ORNĀS DESIGN STUDIO
W 54,5 cm H 52,5 cm D 54,5 cm	
Material	
	Birch, oak, mahogany or walnut

DISPLAY CABINETS AND SHELF UNITS



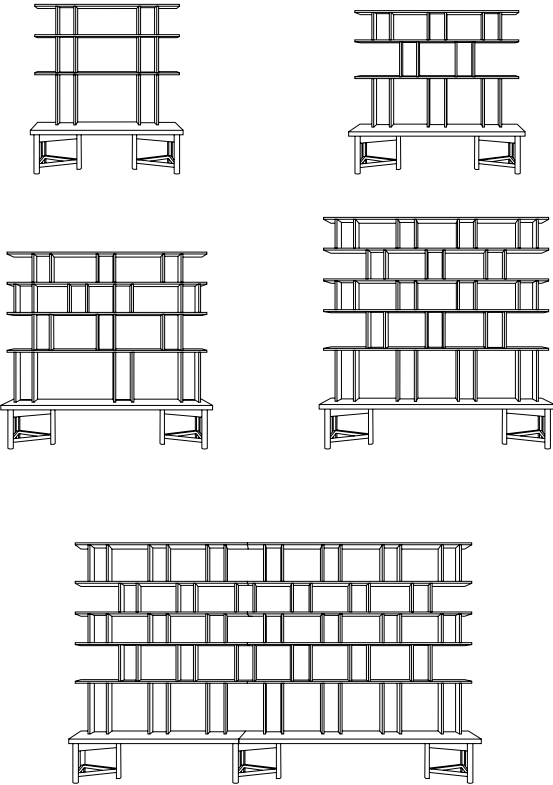
NÄYTTELY1955	
Display Cabinet	ORNÄS HERITAGE COLLECTION
W 82 cm H 130 cm D 30 cm	
Depth inside	
Frame	
Options	Internal back wall wood veneer, clear or black glass, mirror glass or natural linen

DISPLAY CABINETS AND SHELF UNITS



VÄLIPALA1950s		
Shelf Unit	ORNÄS HERITAGE COLLECTION	
Leg structure	H 34 or 40 cm	
	Material	Birch, oak, mahogany or walnut
Console	W 130, 150, 180, 200, 300 cm D 50 cm	
	Material	Birch, oak, mahogany or walnut
Shelf	W 130, 150, 180, 200 or 300 cm D 22 cm	
	Material	Wood, whitewashed birch
Middle blocks	W 17,5 cm H 25, 32 or 45 cm D 22 cm	
	Material	Wood, whitewashed birch

VÄLIPALA COMBINATIONS			
XS	W 130 cm H 146 cm D 50/22 cm	L	W 200 cm H 200 cm D 50/22 cm
S	W 150 cm H 173 cm D 50/22 cm	XL	W 300 cm H 173 cm D 50/22 cm
M	W 180 cm H 173 cm D 50/22 cm	XXL	W 350 cm H 207 cm D 50/22 cm





CARL GUSTAF HIORT AF ORNÄS
(1911-1996)

Carl Gustaf Hiort af Ornäs was driven by an honest desire to create unprecedented pieces of furniture. The Finnish designer who followed his own international path was an uncompromising idealist who refined his products in pursuit of perfection.

His work as a designer was guided by a respect and profound understanding of wood. In addition to a distinctive aesthetic, he was passionate about manufacturing methods. He told his children that he founded his own company to see how his ideas could be transformed into three-dimensional objects.

Hiort af Ornäs strived to design modern furniture that reflected contemporary trends but had a timeless quality. In the process, he developed new, ground-breaking manufacturing techniques and came to hold several international patents. Established in 1945, his joinery workshop Puunveisto Oy developed the world's first plywood bending machine that could bend plywood in three different directions at the same time. From the 1940s to 1970s, seamless cooperation between the designer and skilled cabinetmakers resulted in unique, high-quality furniture with a special sculptural aesthetic and refined details.



SERVICES

Genuine Ornäs classics

Ornäs continues the unique life's work of Finnish designer Carl-Gustaf Hiort af Ornäs and holds the design copyrights for all furniture designed by him. All of the genuine Ornäs classics are crafted at our workshop based on his original drawings.

Restoration and repair

Ornäs is the official restorer of furniture designed by Carl-Gustaf Hiort af Ornäs, always with respect to original drawings and working methods. Ornäs furniture is restored by our skilled craftsmen with solid expertise and kind care.

Bespoke made-to-order products

We want to individually serve our customers. All our products are available in several wood options and a wide variety of finishes and upholstery fabrics. Sometimes a certain space calls for a bespoke product. The depth of a sofa may need slight adjustment, or a large wall surface may require an unusually large shelf. Hence, all of our products can be custom-made to specific dimensions by special order.





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